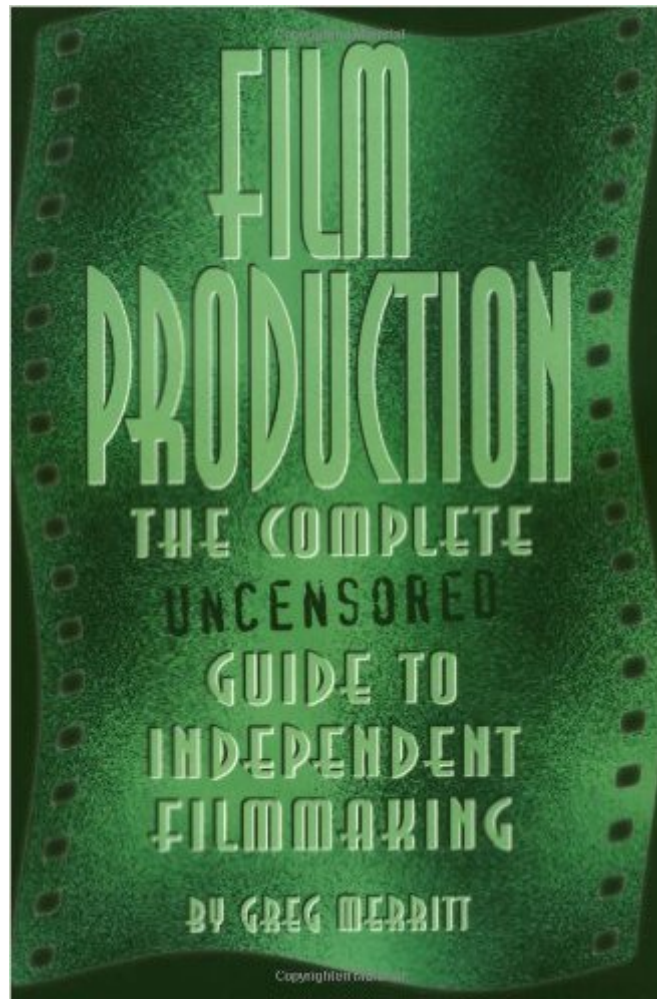


The book was found

# Film Production: The Complete Uncensored Guide To Filmmaking



## Synopsis

Aims to provide the reader with real world facts about producing and selling a motion picture.

## Book Information

Paperback: 238 pages

Publisher: Lone Eagle; 1st edition (February 1, 1999)

Language: English

ISBN-10: 0943728991

ISBN-13: 978-0943728995

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 12.6 ounces

Average Customer Review: 4.4 out of 5 starsÂ Â See all reviewsÂ (14 customer reviews)

Best Sellers Rank: #1,513,132 in Books (See Top 100 in Books) #26 inÂ Books > Humor &

Entertainment > Movies > Amateur Production #1278 inÂ Books > Business & Money > Industries > Sports & Entertainment #1734 inÂ Books > Humor & Entertainment > Movies > Video > Direction & Production

## Customer Reviews

After "The Blair Witch Project" and similar success stories, I was looking for a good general book on film production that included all the real dope on how the best known people have made successful low-budget movies. I was amazed by how much clear, precise info "Film Production: The Complete Uncensored Guide to Independent Filmmaking" has, such as precise budgets, deal-negotiating tips, crew member roles, distribution company reviews, and on and on. I also liked the way the book is organized. It takes you from the script and raising the money all the way through all the details of pre-production, production, and editing to selling the movie, promoting, and beyond. It answered all my questions (from stupid to tough) along the way.

I bought this book because of the previous six 5 star recommendations. I've read more than 2 dozen books on film production and independent film, and I have to admit this is the best and most thorough. I don't readily give out 5 star reviews (this is my first of more than thirty reviews), but it just doesn't get any better than this book if you want the inside scoop on how to make a movie. It has my highest recommendation--ever.

As an aspiring filmmaker, I've read more than twenty books on directing and producing independent

films. Merritt's book is easily the best, most comprehensive, and most revealing of them all. He tells you everything you need to know to finance, write, produce, direct, and sell a movie. I especially love all of the great "underground" tips about how to get free film stock and equipment, how to avoid permits, how to choose the right people, and a non-nonsense guide to distributors. Everything is here, from catering tips to bank loans to guaranteed foreign video sales. This book will save me thousands of dollars as I make my first feature-length movie. I highly recommend it, as opposed to or in addition to film school. (I went to film school for 4 years for \$65,000 and I learned MUCH more practical, real world, current advice with this \$20 book.)

This is one of the best introductions I've ever read on making an independent feature film. It covers everything from writing the script to distribution in foreign markets and does so clearly, concisely, entertainingly and within 238 pages. As a film editor, I can say the chapter on editing basics is right on. The sections on money (both raising it and receiving it once your movie is distributed) are both eye-openers. It's a very realistic, honest source of information about making an independent feature. As for criticism: Written in 1997, the book gives a pretty short shrift to DV, but it does admit that things will change. Also, it focuses primarily on features and not shorts. And at 230 pages, it's still just an introduction, but honestly, I can't think of a better introduction to give to a first time filmmaker -- who's either starting her first short or making that first feature. Highest recommendation.

This is the best book on how to make an independent film, sell an independent film, attend a film festival, etc. I've made 3 movies, and I learned something new on every page. Excellent.

Scorsese, Tarantino, Spike Lee, Kevin Smith, John Carpenter--all of their greatest secrets are in this book. WOW! Merritt knows all the straight dope on low-budget movies and movie-making and he tells EVERYTHING. From tips that will save you thousands of dollars and help you make a much better movie to the most basic info about screenwriting, budgeting, shooting, etc. to all the wonderful insight from the best independent directors of the last 25 years-- EVERYTHING--it's all here. This book is a MUST BUY for every fan of indie films and for every beginning or intermediate director or producer (as well as screenwriters, editors, sound technicians, etc.). It's amazingly thorough and illuminating.

Merritt names the names and tells you exactly how they did it. How he got all of this information is the greatest mystery. But I'm sure glad he did! Tarantino, Scorsese, Kevin Smith, Spike Lee--he

tells exactly how they did it, down to the sneakiest detail. And he tells everything you'll need to know to make a movie. I'm using this book as a guide as I write & direct my first film. It tells me all I'll ever need to know. This is both a thorough textbook of ALL THE FILMMAKING BASICS and the ultimate guide to ALL THE INSIDE DOPE on low-budget movies and movie making. Great stuff!

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